

CLASSICAL LITERATURE Spring 2016



An introduction to ancient Hebrew, Greek, and Roman literature in its cultural and historical context.

Course Materials. The reader for Classical Literature, which includes all required readings for the course, is available at Doğa Kirtasiye. Supplementary and/or optional readings may be distributed as handouts during the course of the semester.

Assignments.

Four Papers: 40% (10% each, ~750 words)

Class Participation: 10%

Quizzes: 20%

Final Exam 30%

---Class performance is a large part of your grade, and includes preparation, participation, attendance, and a number of short response papers assigned during the semester. It is your responsibility to have the text we are covering in class with you!

---There is an in-class midterm and final exam for this course. To be admitted to the final, the student must fulfill the attendance requirement. The midterm, class performance, and the final exam together make up the grade for the course.

Grading Scale

90-100 AA

85-90 BA

80-85 BB

75-80 CB

70-75 CC

65-70 DC

60-65 DD

Schedule

Week 1 (9-12 Feb): God and Law: Hebrew Bible

T Introduction

F Hebrew Bible: Exodus

Week 2 (16-20 Feb)

T Hebrew Bible: Exodus

F Hebrew Bible: Exodus

Week 3 (23-27 Feb): Gods and Men: Greek Epic

T Hesiod, *Theogony*

F Homer, *Iliad*, 1-3

Week 4 (1-4 March)

T Homer, *Iliad*, 5-6

F Homer, *Iliad*, 9; 11; 16

Paper 1 Due March 2.

Week 5 (8-11 March)

T Homer, *Iliad*, 18-19

F Homer, *Iliad*, 22 and 24

Week 6 (15-18 March): Women, Men, Divinity: Greek Tragedy

T Euripides, *Medea*, *The Bacchae*

Week 7 (22-25 March)

Euripides, *Medea*, *The Bacchae*

Paper 2 Due March 23.

Week 8 (29 March-1 April): Lyric and History

T Archilochos (1-5, 37-8, 167-76), Sappho, Alkman

F Thucydides, *History of the Peloponnesian War* 2.34-54

Week 9 (5-8 April): Roman Epic

T Virgil, *Aeneid* 1

F Virgil, *Aeneid*, 2-3

Paper 3 Due April 7.

Week 10 (12-15 April)

T Virgil, *Aeneid* 4

F Virgil, *Aeneid* 6

18-22 April: Spring Break

Week 11 (26-29 April): Roman Anti-Epic and Lyric

T Ovid, *Heroides* and Catullus 64

F Ovid, *Metamorphoses*, Book 1 (“The Shaping of Changes”); Book 3 (“The Wrath of Juno”)

Paper 4 Due April 27.

Week 12 (3-6 May)

T Ovid, *Metamorphoses*, Book 4 (“Spinning Yarns and Weaving Tales”)

F Ovid, *Metamorphoses*, Book 6 (“Of Praise and Punishment”); Book 10 (“The Songs of Orpheus”); Book 11 (“Death of Orpheus”)

Week 13 (10-13 May)

T Ovid, *Metamorphoses*, Book 12 (“Death of Achilles”); Book 13 (“Spoils of War and Pangs of Love”); Book 15 (“Prophetic Acts and Visionary Dreams”)

F Wrap-up.

13 May: Last Day of Classes

28 May – 9 June: Final Exams