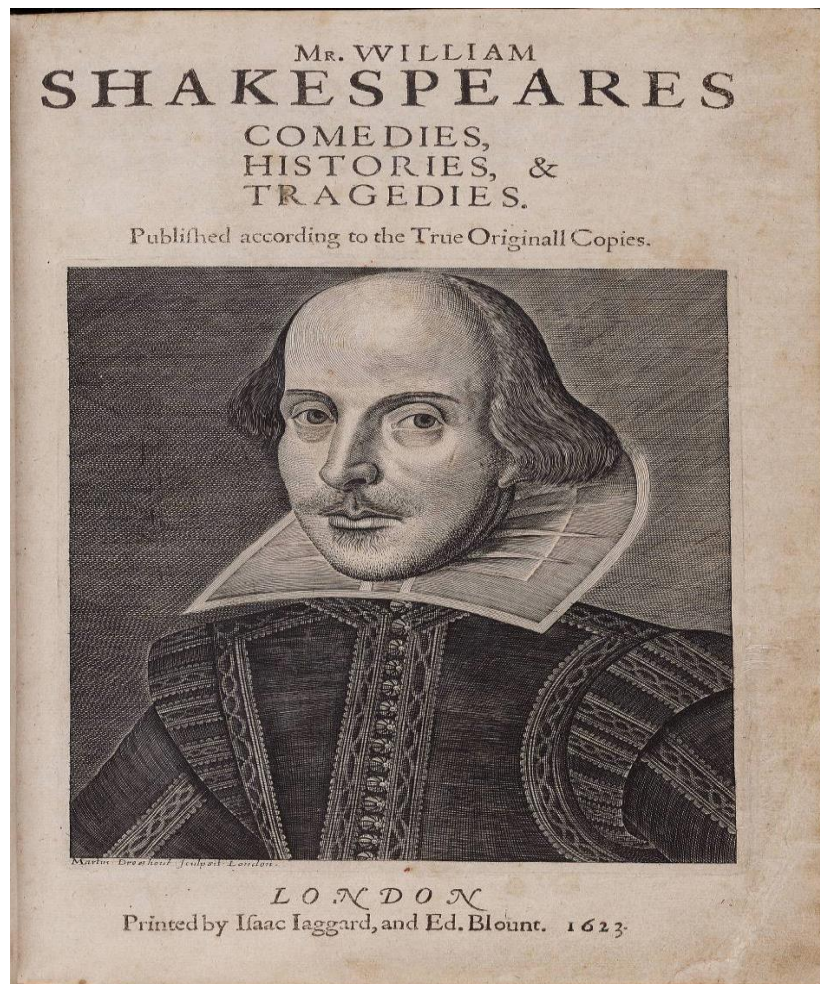


ENGL 20231: an Introduction to



Spring 2015
O'Shaughnessy Hall 106
TR 9:30-10:45

ETHAN GUAGLIARDO
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Office Hours: TR 10:45-12:45

Course Description

This course will introduce students to Shakespeare's tragedies, comedies, and histories, alongside the wider world of Tudor and Stuart theatre. We will pay special attention to how the plays are in dialogue with developments in English Renaissance culture, including the religious, political, and philosophical controversies of the period. We will also examine how performance shapes our experience of the plays, as well as contemporary reception, including film adaptations and the Shakespeare culture industry. Plays examined include *Hamlet*, *King Lear*, *A Midsummer Night's Dream*, *Henry IV Part 1*, *Measure for Measure*, and *The Winter's Tale*.

Text

Shakespeare, *The Norton Shakespeare*. ISBN: 0393068013

Films: reserved in the Hesburgh Library.

Weekly Schedule

Week 1:

T 1/13: Introduction: the rise of commercial theater

R 1/15: *A Midsummer Night's Dream*, Acts 1-3

Week 2: Gender fancy

T 1/20: *A Midsummer Night's Dream*, Acts 4-5

R 1/22: *A Midsummer Night's Dream*, continued; Douglas Lanier, "ShakespeareTM: myth and biographical fiction"; Kate Rumbold, "The Shakespeare Brand" (online)

Week 3: Power and Imagination in Shakespeare's *Game of Thrones*

T 1/27: *Henry IV Part I*, Acts 1-3

R 1/29: *Henry IV Part I*, Acts 4-5

Week 4

T 2/3: *Henry IV Part I*, continued; watch: *Chimes at Midnight*

R 2/5: *Henry IV Part I*, continued

Week 5: Imagining Antiquity

T 2/10: *Julius Caesar*, Acts 1-3

R 2/12: *Julius Caesar*, Acts 4-5

Week 6: Shakespeare and the Supernatural

T 2/17: *Julius Caesar*, continued
R 2/19: *Hamlet*, Acts 1-3

Week 7:

T 2/24: *Hamlet*, Acts 4-5
R 2/26: *Hamlet*, continued; watch: Kozinstev's *Hamlet*

Week 8

T 3/3: *Hamlet*, continued
R 3/5: **Mid-term exam**

March 7-15 Spring Break

Week 9: Law and religious controversy

T 3/17: *Measure for Measure*, Acts 1-3; **Hamlet paper due by midnight**
R 3/19: *Measure for Measure*, Acts 4-5;

Week 10

T 3/24: *Measure for Measure*, continued
R 3/26: *Measure for Measure*, continued

Week 11: Nature, Justice, and the Theater of the Gods

T 3/31: *King Lear*, Acts 1-3
R 4/2: *King Lear*, Acts 4-5

Week 12

T 4/7: *King Lear*, continued; watch: Kurosawa's *Ran*
R 4/9: *King Lear*, continued

Week 13: Group projects due 4/15 by midnight

T 4/14: *The Winter's Tale*, Acts 1-3
R 4/16: *The Winter's Tale*, Acts 4-5

Week 14:

T 4/21: *The Winter's Tale*, continued

R 4/22: *The Winter's Tale*, continued

Week 15:

T 4/28: Screening: group projects!

Final Exam, TBA

Assignments

Group Project: Having been assigned different plays, groups of 3-4 will choose a substantial scene to perform, film, and edit (length: 10-15 minutes; equipment will be provided by the university). The purpose of this assignment is to get you thinking about how choices in performance create meaning. You are therefore encouraged to be as creative as possible in your interpretations! Along with the short film, your group will submit a short, four-page paper—a creative manifesto, really—describing your reasoning. As a part of this manifesto, you are required to watch or read about at least four other performances of scene you have chosen, and write about how you have learned from, imitated, or departed from their examples. Within the first five weeks of class, you are required as a group to set up a meeting with me to discuss your choice of scene and examples.

Weekly Assignments: In order to facilitate more fruitful class discussions, I will ask that you post a substantial commentary every week, by Tuesday 10:00 AM, to the class discussion board on Sakai. This commentary can consist of a series of thoughtful questions, or a response to the reading or previous class discussion. You may not miss any weeks.

Exams: Short answer and essay questions.

Paper: 5 page paper on *Hamlet*. You may choose to read *Hamlet* either through one of the topics discussed in class (e.g., gender, political power, the supernatural) or you may discuss *Hamlet's* role in popular culture, using contemporary adaptations and *Hamlet* ephemera.

Grade Distribution

Participation	10%
Weekly Assignments	10%
Group Project	20%
Long Paper	20%
Midterm	20%
Final Exam	20%

Other Course Policies

Attendance: *Attendance is mandatory.* Participation is crucial to your success in this course. Students will

be allowed **three** unexcused absences. Any absences beyond three will lower your final grade for the course. **Five or more unexcused absences will result in an F.** Students who have not read assigned materials or have not come to class with their homework will be marked as absent and asked to leave class. I reserve the right to excuse absences in particular cases.

Academic Honesty: Entering Notre Dame you were required to study the online edition of the Academic Code of Honor, pass a quiz on it, and sign a pledge to abide by it. *The bottom line is this: all student work, whether graded or ungraded, must be his or her own.* If you are uncertain what constitutes plagiarism or academic dishonesty, please talk to me. The Academic code of Honor is available at:
<http://www.nd.edu/~hnr/code/docs/handbook.htm>.

Disability Services: if you have a disability and will need accommodations for this course, please register with Disability Services (www.nd.edu/~osd/). After you have discussed your accommodation needs with the Coordinator of Disability Services, please speak with me to make whatever arrangements may be necessary.